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PRESS RELEASE

FOR IMMEDIATE RELEASE

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Kerr Regional History Center hosts the incredible photography of R.C. Hickman, African-American and Native Texan

Kerrville, Texas (Feb. 5, 2024) – Beginning Tuesday, Feb. 6 through Thursday, Feb. 29, the Kerr Regional History Center is pleased to present “Behold the People: R.C. Hickman’s Photographs of Black Dallas, 1949–1961,” an exhibition by the Dolph Briscoe Center for American History, The University of Texas at Austin, presented in partnership with Humanities Texas, the state affiliate of the National Endowment for the Humanities.

R. C. Hickman was a Dallas photographer whose thousands of images produced from 1949 to 1961 document aspects of life in an African American community in Texas. Hickman was a native Texan who worked as a commercial portrait photographer, a photojournalist for several black newspapers in Dallas, a freelance photographer for national black publications such as *Jet*, *Sepia* and *Ebony*, and a photographer for the National Association for the Advancement of Colored People (NAACP). His images reveal his awareness of a community within which individuals survive, grow and understand themselves.



Accompanying these incredible images will be some of the Kerr region's local images, many by acclaimed Kerrville photographer Starr Bryden.

This event is free no registration is required. For additional information, please contact the library reference desk at (830) 258-1274.

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